

Play fair.

The community-owned music network.



● **Support the artists you love.** What takes other

Pay as you play
No monthly fees
Own and download music


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listen learn


Dashboard

Browse
Artists
Labels
New
Library
Favorites
Owned
History
Top Favorites
Staff Picks
Support

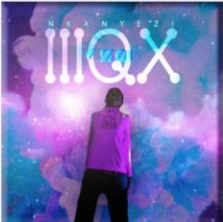
Featured Artists




Ani Cordero




Duval Timothy




IIIQX Czar




Great Ghost



Burial




Fatima Al Qadiri




Rian Treanor

Featured Bands



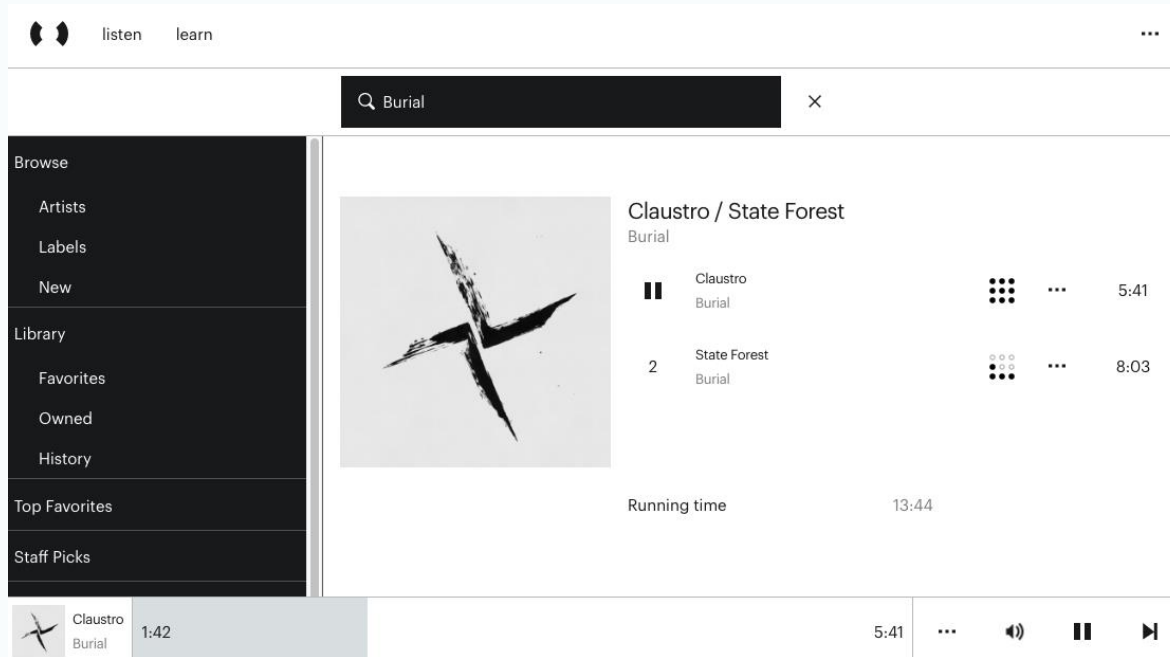
Querido Mundo



Ataxia

5000 Artists
800 Labels

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The screenshot shows the Resonate music player interface. At the top, there are navigation options 'listen' and 'learn'. A search bar contains the text 'Burial'. A sidebar on the left lists navigation categories: Browse (Artists, Labels, New), Library (Favorites, Owned, History), Top Favorites, and Staff Picks. The main content area displays search results for 'Burial' by Claustro and State Forest. A large album cover image is shown on the left. The track list includes 'Claustro Burial' (5:41) and 'State Forest Burial' (8:03). The total running time is 13:44. At the bottom, a playback bar shows the current track 'Claustro Burial' at 1:42, with a progress bar and playback controls (play/pause, stop, next, volume, and a menu icon).

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The Co-op

A co-operative is a kind of company that allows everyone involved to be a co-owner; everyone gets to share in decisions and profits.

We think this "one member, one share, one vote" system is democratic, and supports community in a crucial way.

Resonate is a co-op because we believe that everyone should have the opportunity to own their platform, not just mega-rich stars.

Everyone involved has a say in how the company runs.

Profits

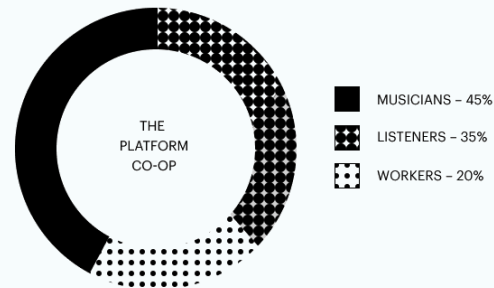
Resonate will share any and all profits with consumers (listeners) and workers (musicians, labels, staff and volunteer contributors).

Members will be able to trade their profits for more streams and downloads and/or withdraw as cash.

It's important to note that co-ops are incentivized to declare profits because they validate the business model.

Numbers

Resonate is a multi-stakeholder co-operative comprised of three different roles: musicians, fans and the people who build it. Here's how profit distributions break down:



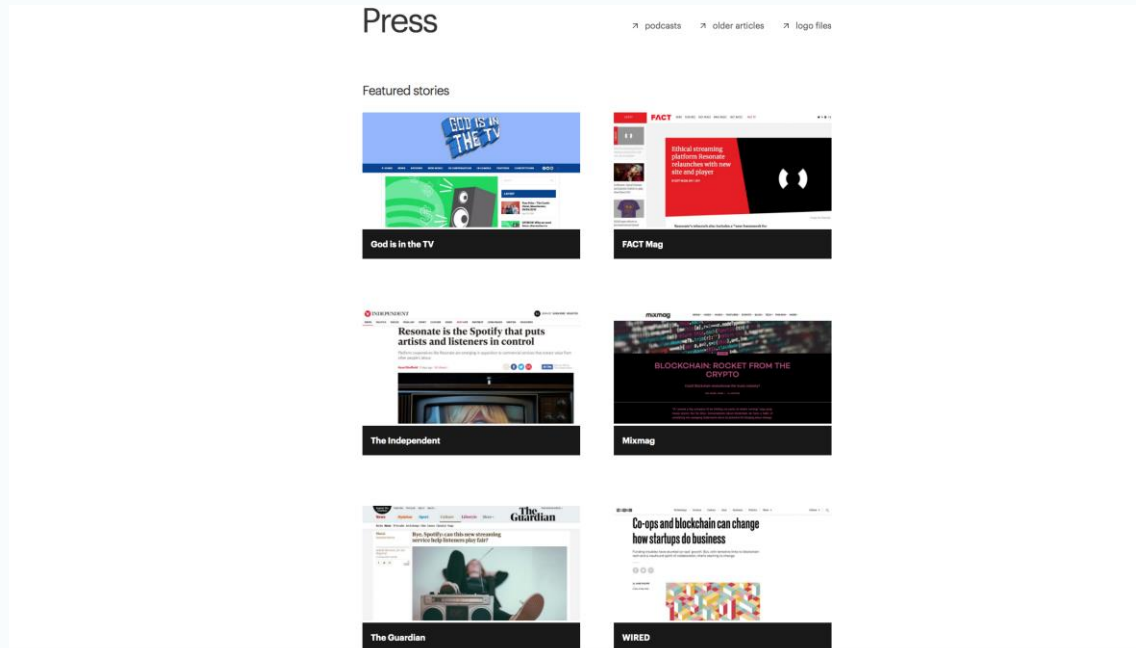
Within these groups, profits will be distributed according to involvement, and not on status, access or other forms of privilege.

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The screenshot shows the 'community' forum interface. At the top, there's a search bar and navigation icons. Below that, a filter bar shows 'all categories' and 'Latest' is selected. A '+ New Topic' button is on the right. The main content is a list of topics with columns for 'Topic', 'Replies', 'Views', and 'Activity'. Each topic includes a category icon, a title, a subtitle, user avatars, and engagement statistics.

Topic	Replies	Views	Activity
Recommended Reading Community conversations	7	28	2d
Improving the listener on-boarding experience Growth Hacking, Curation + More website, growth	5	36	5d
What does 'algorithm free' streaming mean to you? Community conversations	5	22	6d
Featured artists + labels page Growth Hacking, Curation + More	4	24	6d
OpenCollective Thoughts Community conversations	0	10	6d
Master plan for scouting Scouting	7	48	7d
Homepage album slideshow – community curation challenge Growth Hacking, Curation + More	11	50	11d
Idea Journal for growing artist base Scouting	3	33	11d
Melbourne Resonate? Australia	0	6	12d

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The screenshot shows the Resonate music player interface. At the top, there are navigation options for 'listen' and 'learn'. A search bar contains the text 'Curves'. The main content area displays the artist's profile for 'Curves' from the 'United Kingdom'. Below this, there are two sections: 'Top tracks' and 'Albums'. The 'Top tracks' section lists five songs with their respective album covers and durations. The 'Albums' section shows the album 'Gilded Cage' with a track list of three songs. A 'See all tracks' button is located at the bottom of the top tracks list.

Track Name	Duration
Youth Ascension	4:50
In Your Neighbourhood	3:19
Melrose	2:26
Let Me Down	3:26
The Stars, Like Dust	2:22

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